MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., NOVEMBER 15, 1945 | NO. 28

Club Holds First Play Of Season

PLAY SCHEDULED FOR THREE DAYS

The first production of the Middlebury College Players this year, which is scheduled for next week, will be "Death Takes A Holiday" by Alberto Casella, rewritten for the American stage by Walter Ferris. There will be three performances on November 22, 23, and 24 at the College Playhouse.

The title is taken from the plot, which poses the question, "What would happen if Death were to take a holiday and assume the guise of a human being in order to experience the emotions, both pleasurable and painful, which rule the lives of all finite creatures?"

Work Began Early

In order to present a finished production at this early date, work was begun on the set a month before college opened. The set itself represents a new venture on the part of Mr. Arthur K. D. Healy, designer of sets for all college plays, and the construction crews which work to fulfill

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Social Committee Prepares Plans For New Season

With a $500 appropriation voted by the Advisory council for social activities, the Social committee of Student Union has formulated its semester activities to include additional Student Union pictures, senior suppers sponsored by the faculty, junior and sophomore teas for the faculty, and other events such as the coffee held for Miss Hilda Belcher last Sunday in Forest Rec.

The first meeting of the committee was held last Monday, membership being composed of four non-student and seven undergraduate representatives. Non-student members are: Rosamund E. Larmour, social director; Miss Rose E. Martin, Miss Eleanor S. Ross and Dean Millicent C. Woodward. In addition to Barbara L. Grigg '46, president of Student Union, and Margaret B. Hood '46, president of Mortar Board, each class is represented on the committee by its social chairman. These are: Janet H. Wilson for the eighth term seniors; Mary L. McKusick, seventh term seniors; Alice E. Gavagan, juniors; Gloria A. Greenley, sophomores; and Patricia Allen, freshmen.

The next meeting of the committee has been scheduled for December 7.

GORDON BARROWS RETURNS TO POST

Gordon A. Barrows, who graduated from Middlebury in the class of '39, returned on November 10 as assistant director of admissions for men.

After his graduation from Middlebury, Mr. Barrows went to Muskingum college, New Concord, O., to do graduate work in education. During the two years he spent there he did admissions work for the college. In August, 1941, he came back to Middlebury to occupy the position he now holds.

Mr. Barrows was drafted the following May and for the next three and a half years served in the army's psychological research department. This consisted of doing psychotherapy work with returned combat personnel. Mr. Barrows received his discharge from the army on October 27 of this year.

While at Middlebury, Mr. Barrows was a member of Delta Upsilon fraternity.

'46 Members Of Assembly Hold Meeting

Newly elected house presidents and representatives to Women's assembly met for the first meeting of the year, Sunday, evening, November 11.

Those elected include: *Forest East:* Marie M. Scudder '46, house president; Elizabeth B. Carr '46, Marian E. Fisher '46, Natalie M. Fox '46, Muriel E. Mack '47, G. Evelyn Pierce '47, Margaret A. Mettler '48, representatives. *Forest West:* Elizabeth Price '46, house president; Cornelia H. Smith '46, Frances L. Tenney '46, Anne A. Argyle '47, representatives. *Pearsons:* Ernestine L. Rolls '47, president; Doris J. Maurer '48, Betty L. Robbins '48, Ann M. Walthall '48, Patricia Allen '49, Dorothy V. Britton '49, representatives. *Chateau:* Eunice A. Goodfellow '47, president; Esther Waters '47, Cynthia R. Strout '48, Helen J. Hutchinson '49.

Painter: Joan L. Biggs '48, president; Elizabeth A. Collady, M. Sue Cooke, Alice V. Deininger, Jane L. Drummond '48, Verna S. Palmer '48, Joan H. Roessle '48. *Hillcrest:* M. Cornelia Higley '49, president; Barbara A. Buckley '49, Ann Ely '49. *Howard:* Janet C. Smith '49, president; Ruth E. Grotz '49. *Eaton:* Priscilla A. Thwaits '49, president. *Homestead:* Mary P. Belcher '47, president. *Hepburn:* Nancy Fitz '47, president; Elizabeth T. Hornaday '47, Alice H. Neef '47, Doris E. Vaughn '47, Joyce C. Walsh '47, Virginia M. Knudsen '48, Barbara Morss '48, Joan Tyler '48, Priscilla R. Noyes '49.

Wilcox: Barbara P. Earling '49, president. *Wright:* Annaliese M. Koster '47, president. *Sanford:* Patricia J. Prendergast '48, president. *Hillside:* Ruth A. Britton '47, president. *Battell:* Miriam Wade '48, president; Nancy M. Cheeseman '48, Elizabeth R. Reid '48. *Seeley:* Beatrice Oetjen, president. Representing the women who live in town is Helen A. Prentice '47.

Committees Appointed

Temporary and permanent committees were appointed, voted on, and approved. They are as follows: Permanent: Finance and War Work, Marian E. Fisher '46, chairman, and Frances L. Tenney '46, Esther Waters '47, Barbara Morss '48, Barbara A. Buckley '49; Charter: G. Evelyn Pierce '47, chairman, and Eunice A. Goodfellow '47, Miriam Wade '48, Priscilla A. Thwaits '49; Point Sys-

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Opening Concert Features Pianist

Vermont State Orchestra Plays Familiar Classics

June S. Brogger '46

The Middlebury Concert Lecture Series was opened Tuesday, November 15, at 8.15 p.m., with performances by Stell Andersen and the Vermont State Symphony Orchestra under the direction of Alan Carter.

The program began with the orchestra's playing of Osborne's "Saraband," a worshipful hymn-like piece of melancholia. Haydn's D major Symphony was the least successfully handled work of the evening. The orchestra chewed its way through the difficult first movement,found refuge in the strongly metred second and third movements but brought the piece to a ragged climax in the finale. The audience's applause at the close of each movement served quite successfully to stifle whatever mood the orchestra was able to create.

Color in Waltz

Every one seemed to feel more at home with Prokofieff's gay and lively "Triumphant Procession" and Strauss' "Wine, Women and Song." The orchestra performed both deftly and with a good bit of color.

Stell Andersen's interpretation of Edvard Grieg was one of the most brilliant performances given in Middlebury. She portrayed briefly and dramatically the intense spiritual freedom sought for in the concerto, playing all the while with a restrained sensuousness. She is a master of precision and tremendous in the technique of creating every emotion from tenderness to triumph.

Musical Background

Miss Andersen, American born but of Norwegian parentage, is one of eleven children, all of whom displayed musical ability. Talking about her childhood home she said, "There were two music rooms and eleven of us. You can imagine what it sounded like in our house most of the time."

Miss Anderson who has already made two extensive tours in Europe, the last of which was in 1938, plans to make another one in the near future.

The Middlebury college students and faculty who played with the Vermont State Symphony Orchestra, Tuesday evening, were Eleuftheria Constant '48, Nancy Richardson '48, Nancy Weale, '48, Roger Beach '48, Woodford Garrigus '49, George Sholes '49, Prof. Evans Reid and Mrs. Erie T. Volkert.

Winter Social Program Passed by Student Life

'46 Elections Held by Men

Elections held last week for officers of all classes of the men's college resulted in the following presidential selections: Seniors, Allen J. Cobb; juniors, Charles A. Scott; sophomores, Edward B. Valpy; and freshmen, Charles C. Mutti.

Two Senior Officers

Due to the small size of the class, only two offices were filled among the seniors with Lewis G. Ensinger being chosen for the combined duties of class secretary and treasurer. Among the juniors, James W. Ham was elected vice-president, Hugh H. Mathews, treasurer, and Alexander W. Calder II, secretary. A tie between Mr. Scott and Mr. Ham had previously been settled by Mr. Ham's declining the presidency and accepting instead the office of vice-president. The original ballot for president had listed Joseph B. L'Episcopo and Alan Wolfley in addition to Mr. Ham and Scott.

Of the sophomore class, Edward Valpy won on a second ballot from John D. Hunt and Peter Q. McKee. Vice-presidency went to Walter J. Nelson from a ballot including Mr. Hunt and David L. Rowell. Offices were completed with the election of Henry C. Schneiker as treasurer, while Prescott R. Carr was chosen to fill the position of secretary.

Officers Assembly Members

As in the other classes, freshman officers were chosen from both terms. Three officers going to second termers and one to a first term man. Nominations from both terms were made for the presidential ballot, including Herbert J. Broner, William D. Finn, Donald H. MacLean, Charles Mutti, Frank J. Wurm, Jr., and Larser Ziff. Eliminated in the first election, Mr. Ziff returned to win the office of vice-president. Similarly, Mr. MacLean was elected class treasurer and Mr. Wurm, class secretary.

Class presidents, in addition to their regular duties, are automatically made members of the men's assembly and thus will not be eligible for nomination as floor representatives in assembly elections which will be held in the near future.

Spring Plans Made For Formal Dances

Dale, Grigg, Head Group To Check Student Activities

Student Life committee at its first meeting held November 2, approved the following social program for the fall term:

November 17. Interfraternity Dance—College Gym.
November 18. Hike to Snake Mountain—Mountain Club.
November 21. "Gobbler's Gambol"—a Thanksgiving Eve Social—Student Union.
November 22. "Death Takes A Holiday"—College Playhouse—Middlebury College Players.
November 23. "Death Takes A Holiday"—second performance—College Playhouse.
November 24. "Death Takes A Holiday"—final performance—College Playhouse.
November 25. Lincoln Gap Ski Hike—Mountain Club.
December 1. Mortar Board A. M. B. Dance—College Gym.
December 2. Lincoln or Breadloaf Ski Hike—Mountain Club.
December 8. Mountain Club Dance—College Gym.
December 9. Breadloaf Ski Hike—Mountain Club.
December 15. Senior Class Dance. Overnight Ski Hike—Mountain Club.
December 16. Breadloaf Ski Hike—Mountain Club.
December 21-January 3.—Christmas Recess.
January 5. Blue Key Dance—College Gym.
January 6. Breadloaf Ski Hike—Mountain Club.
January 13. Breadloaf Ski Hike—Mountain Club.

(*Continued on page 4*)

Fraternities Draft New Constitution

Due to the absence of a large number of its representatives, the Interfraternity council restricted itself at Monday night's meeting to a discussion of the open forum to be held soon with neutral men and to discussion of a partial draft of the new council constitution.

Term Quotas Made

Many revisions are yet to be made in this constitution, discussion and final approval of which will probably be made at a specal meeting of the council tomorrow night. By-laws of the constitution concerning rushing will be decided upon some time before the Christmas recess. Quota restrictions on the number of men pledged to each house will be graded by terms instead of by full year classes as in the past. This practice of term quotas will, in all probability, be continued for several years until such time as the college ceases to admit men in odd semesters.

Open Meeting Planned

Anticipating the open meeting of neutral and fraternity men which will be held some time next week, a suggestion and question box has been placed in the foyer of Gifford hall. Neutral men are urged to submit their questions to this box so as to give council representatives an opportunity to prepare their answers by next week. The meeting will be held in 303 Munroe and will be under the direction of George F. Wiemann III '47, president of the council.

Robert Frost, Famous American Poet, Gives Abernethy Lecture on "The Constant Symbol"

Reginald L. Cook

On Friday evening, November 9, Robert Frost, one of our most eminent poets and a popular friend of Middlebury College, gave the Abernethy Lecture in Mead Memorial Chapel. The subject of his talk was *The Constant Symbol*, and by way of good measure he recited several poems, some of which have not yet been published.

"All the fun's in how you say a thing," he once remarked in one of his poems. His talk was full of this kind of fun. It was an amiable, witty and wise talk, which had for its premise the fact that all our thinking is symbolic or metaphorical. The poet, however, differs from the scientist, philosopher and religious thinker in his use of metaphor; he can be freer, less serious.

Changing Metaphor

Mr. Frost believes that although the very content of poetry is changing metaphor, in one respect there is a constant symbol. It consists in the form of rime and metre in the poem. What the versification is a symbol of is a commitment to convention. Mr. Frost illustrated what he meant by showing how, in *Stopping by Woods on a Snowy Evening*, he started out perfectly free but made commitments to rime, metre and versification—the conventions of English verse—in the first stanza, and how he had to face the technical challenge implicit in any poetic adventure. He showed how the poet's interest in a poem is in the quarrel with these technical commitments. They seem to bind him. He would be free of them, but he only really gains his freedom by mastering them. Sometimes the poet is insincere, as when he compromises by using stereotyped rime or forces the thought and metre. Mr. Frost showed adroitly and satisfyingly how he had faced commitments in his own poem. It was, as he said with becoming artistic pride, "a series of almost reckless commitments. I feel good in having guarded it so." He showed the success of Landor's quatrain *On His Seventy-fourth Birthday*, and the failure of Emerson in the Concord Ode of 1857 and of Markham in *Outwitted*. The latter two compromised but Landor did not fail to adhere to the truth within the convention.

Mr. Frost's Avowal

Mr. Frost's talk was more than a display of magnetic personality. It was a rugged avowal by an adherent of the great tradition in the arts. "One of the great things in life," he said, "is being true within the conventions. I deny in a poem or a good life that there is a compromise; there is a combination, a unity, a truth in the form." Knowing one's way around the commitments of convention is the height of art. It was an inspiring experience to observe a genuine poet show technically how a poetic masterpiece derives its strength from intelligent mastery of form. All the art's in how you show a thing! It was an evening of neat asides, apt allusions, challenging statement. It was, as usual with Mr. Frost, a heady performance.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont. Subscription Price $3.00 A Year.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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VOL. XLII NOVEMBER 15, 1945 NO. 28

Confusion - Tuesday Night

The problem discussed in this column last week has not improved in those seven days. In fact the issue is more confused then ever due to the fact that more than one red herring has been dragged across the track of clear thinking. We are referring, of course, to the sorority problem and to the complications which now surround it. Last week, at least, the question seemed to be untainted. Sororities and their government on campus, Pan-Hellenic Council, seemed to recognize the growing unrest among sorority women and almost everyone seemed willing to bring the issue into the open and to attempt to clarify it. But, perhaps wisely, guidance from other sources showed us that action in the midst of over-enthusiasm would not be the best way to solve the problem.

Although only a week and a half has passed since the Women's College first formally acknowledged the issue, the heated sessions of the first few days have simmered down to calm discussion. Sororities have held innumerable meetings and representatives from each have returned to Pan-Hellenic with the resolve of her group. But that seems to be as far as decision goes. Pan-Hellenic is without authority to act and is in reality an impotent head of seven different organizations. Sororities, unless unanimous in decision, cannot govern themselves as a body.

For example, although five out of seven sororities voted to defer rushing until the spring semester so that the unrest in the internal structure might not affect in any way the influence of sororities on Freshmen, rushing must go on. The constitution of Pan-Hellenic which includes rushing laws cannot be changed without a unanimous vote from all members.

Again, although at first it seemed to be part of the accepted plan, Pan-Hellenic will not support an open forum or a vote on the question whether or not to abolish sororities in Middlebury. Outside influence stepped into the picture and proposed the plan that all those who objected to the principle of sororities or to the system in Middlebury in particular could leave their organization immediately or could be given a limited period to contemplate action and at the end of that time leave or return to their sorority. Then, later on, perhaps in the spring, if unrest still was apparent a vote might be taken. It is simple to see that by the time a vote might be considered, all opposition would have been effectively eliminated.

Although we respect the opinion of the alumnae, we who are in Middlebury sororities at the present time feel that ultimately the problem is our own precipitated by the influence of the present. Most of all we want the issue clarified. The immediate problem is deferred rushing which must be solved in a democratic way where the voice of the majority must rule when compromise is out of the question. The larger problem which must be answered and answered freely and with faith in our individual beliefs is, "Are sororities necessary to make Middlebury the college that will prepare us for the future?"

YOUR LIBRARY

Of Teaching and Learning

This week—the week of November 11-17—is National Education Week.

Education is a big word. Not only does it stand for something that can, like most things, be discussed in terms of its historic past, its present, and its possible and probable future; it also stands for something that has expanded to embrace fields undreamed-of by the earliest teachers.

Gradually education has extended from a few years of reading, writing and arithmetic to elementary, junior and senior schools, to college, to the university with its higher degrees. Recently it has gone on to the field of "adult" education, so that education may now be said to exist for persons six to 60—and even earlier and later.

Educational Bibliography

Some books on education, arranged in three broad classifications, are now on display in the Library. Some of these are very recent, others older.

The Education department, when asked to name books of interest to the general reader, made the following suggestions:

Barzum. *The Teacher in America.*
Benedict. *Progress Toward Freedom.*
Berkson. *Education Faces the Future.*
Harvard University. *General Education in a Free Society.*
Livingstone. *Plato and Modern Education.*
Rousseau. *Emile.*
Syrkin. *Your School, Your Children.*
Warner, Havighurst, Loeb. *Who Shall Be Educated?*

The following books, which deal partly with education, were also recommended:

Barnes. *Intellectual and Cultural History of the Western World.*
Chase. *The Road We Are Travelling.*
Curti. *Growth of American Thought.*
Lynd. *Middletown.*
Middletown in Transition.

Theme for Literature

The Library would like to suggest that education has also furnished a basis for poetry, drama, fiction, and essays. For example: it is the theme of Emlyn Williams' play, *The Corn Is Green*, and of Matthew Arnold's poem, "Rugby Chapel." A boys' school gave rise to one of Charles Lamb's best-known essays, "Recollections of Christ's Hospital." And schools and colleges have served as the background of many novels, either in whole or in part, from *Tom Brown's School Days* to the slightly-disguised *Chapel Hill* of Thomas Wolfe.

So education may be approached by the reader from many paths—and is, perhaps, of all subjects the one which, whether or not he may realize it, most influences and changes all his life.

NOTICES

Prof. Dan P. Dickinson, assistant professor of music, has been granted a sick leave for the rest of this term. He is expected back in February.

All members of Student Union are granted 11.00 permissions on Thanksgiving eve, November 21, 1945.

There will be a community Thanksgiving Day service at the Baptist church at 10 a.m., November 22. All members of the college community are invited to attend. Each of the Protestant ministers will take part in the service.

Calendar

Wednesday, November 21

7.30 p.m. S. A. A. discussion at Munroe 102.
7.30 p.m. Gobblers' Gambol in McCullough gym by Student Union.

Thursday, November 22

7.30-9.00 p.m. Play, "Death Takes A Holiday" at he Playhouse.
7.30-9.00 p.m. German Club meeting at the Wright house.

Friday, November 23

"Death Takes A Holiday."

Saturday, November 24

"Death Takes A Holiday."

Bagu Interprets South American Political Status

Joanne E. Buckeridge '47

When asked about what students are so accustomed to calling "the Argentinian situation," Mr. Sergio Bagu stated that the democratic forces are facing "the last chapter in this historical fight against fascism." Mr. Bagu, who has been a faculty member at the Spanish Summer school for the last two years, is teaching advanced courses on Spanish civilization and literature.

Struggle in Argentina

The present struggle in the best economically developed country in Latin America is between the well-organized pro-fascist forces, who are small in number, and the not so well-organized democratic groups, who are large in number. The roots of the anti-democratic groups are principally in several military and civil groups, who, though in the minority, hold the power. The majority of industrial leaders, traders, farmers, university people and students believe strongly in the democratic form of government.

"From the rise of fascism in 1933, Argentina has suffered the consequences of this world crisis," continued Mr. Bagu. The pro-fascist régime set up in 1943 came after a long period of political instability. The democratic forces have learned a great deal from these two years; at present all the democratic groups have joined to oppose the pro-fascist elements. "It is encouraging," added Mr. Bagu, "that the six Argentinian universities are at the head of this democratic unity."

Political Set-up

For 100 years the Argentinians have been governed under liberal, democratic traditions. Upon the return of these forces, the consitution will be restored.

The political parties are organized in the European fashion, as are the universities. Of the five regular parties, the Radical party, with a nation-wide following, has been the strongest for the last 50 years. Going from right to left are the following parties: The Conservative party, the Radical party (a middle-class party), the Progressive Democrats, the Socialists and the Communists. The Socialists won the last election in Buenos Aires, a significant fact. As the Communists have been outlawed for most of the past 15 years, it is difficult to evaluate their strentgh.

Mr. Bagu forecast that the candidate for president will be a Radical party man, who with the support of the other parties, would oppose any other non-democratic candidate.

Artist Discusses Works at Coffee

Janet Kraft '47

Students who failed to attend the after-dinner coffee in Forest Rec last Sunday missed a rare opportunity to enjoy some native Vermont art and to visit with the charming guest of honor, Miss Hilda Belcher, whose works were on exhibition there.

In the relaxing atmosphere of an informal Sunday afternoon gathering, Miss Belcher talked with the student guests, explaining her techniques and giving anecdotes that made amusing sidelights to the story behind several of her paintings.

Sleepy Subjects

Particularly interesting were Miss Belcher's accounts of the two little negro girls who, when posing for her during a visit to Savannah, took turns at falling asleep, despite all attempts to keep politely awake. Miss Belcher also told several of the guests how she "stole" the portrait of an old friend who was the subject of "Tomorrow and Tomorrow" by making a sketch from memory and then making the painting after the friend had died.

Prefers Water Colors

When asked about her work, Miss Belcher said that she felt that she did better in water colors than in oils, perhaps because she had done all of her studying in oils, but had had to work her way to the mastery of water colors by herself. She said that portraits in water colors were especially difficult to achieve because

(*Continued on page 3*)

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

To the Editors:

The President's concern for our spiritual welfare is gratifying. I submit however, that attendance at (the "traditionally compulsory") Vespers would hardly dwindle under a voluntary plan if speakers as dynamic as Rev. Mills could appear every other Sunday.

A "Sniffical Sinner,"
ROBERT CLARK TERRILL.

November 7, 1945.

To the Editors:

On both our campuses at present there seems to be two burning issues; the compulsory chapel question is common to both, the women find the sorority problem about to explode, at least so it seems to an outsider, and the men are confronted with the revival of fraternities. Since they are both of more than passing interest, I should like to pass on these observations on the chapel issue and fraternities, even though those who are not fraternity men are impeded in our quest for information by the so-called "period of silence."

It seems that both pros and cons on the question of chapel have not approached the matter broadly enough, but are apparently taking sides along racial and religious lines. Every college owes an obligation toward maintaining or developing the spiritual values of life as well as the secular. And since much of the parental or home influence is lacking while the student is away at school it behooves the college to further stress these spiritual values. In order not to offend the religious sensitivities of many, such services as are offered are usually liberal and free from too much influence as to sectarianism.

In the case, however, of Catholicism, it is not permitted to participate in any form of worship other than its own fundamentalism and so this prime principle cannot be bridged; therefore Catholic students are given freedom to join their own worshippers in their own manner. I cannot see, therefore, that it follows that other adherents should demand similar freedom since their own form of worksship is amply covered in a liberal sense, by participating at Vespers. Sunday morning services, not being proscribed at all, are available to all Protestants who may have a desire to attend their respective churches. If there be objection on their part to attend services twice on Sunday, which is not the case with many, then the spirit of coming together with fellow students in common worship should be emphasized as a desideratum. I uphold the college in defending its "compulsion" and do not feel there is any taint of discrimination . . . .

As to the reintroduction in March of fraternities, this I deplore as not only premature, but criminal. It is too obvious, that in any limited population such as a college campus, the establishment of further isolated groups, or cliques, works to the detriment of *democratic ideals.* A recent letter to the CAMPUS made a good point in substantiation, that where a men's enrollment of only 144 students is concerned, such revival (of fraternities) would serve only to destroy the homogeneity of the Men's College. That same letter presents another very notable point: that only 16 returned members have taken it upon themselves to dictate the revival. To some, this may be an opportunity for personal recognition and individual prominence or eminence, but the whole system

(*Continued on page 4*)

SUNDAY SPEAKER TO BE DR. DABNEY

The speaker for Sunday Chapel on November 18, will be Dean Vaughn Dabney, head of the Andover-Newton Theological school. The subject of his sermon will be "The Energy of Faith."

Mr. Dabney was a former minister of the White church in Boston. He received his bachelor of divinity degree at Chicago university, and his master's degree at Harvard university in Cambridge, Mass. An honorary degree of doctor of divinity was also bestowed upon him by Columbia university.

THE MIDDLEBURY COLLEGE PLAYERS
present
"DEATH TAKES A HOLIDAY"
at
THE PLAYHOUSE
Thurs., Fri. and Sat., Nov. 22, 23 and 24
at 8:15 P.M.
Admission—College Students ..... $ .60
High School Students ..... .25

Flanders Gives College Recitals Of Folk Ballads

A selection of old manuscript music, broadsides and songsters from the famed Helen Hartness Flanders' ballad collection permanently located in the Egbert Starr Library, was placed on exhibition during the last two weeks at the Boston Public Library, and is now being transferred to the Widener Library at Harvard for an additional two weeks.

During her stay in Boston from November 1 to 15, Mrs. Flanders gave a lecture at the Boston Library on traditional songs of Vermont. She was assisted by Mr. Asa Davis, noted singer of folk music who also assisted Mrs. Flanders during her visit to Middlebury last spring when a program of ballads was presented in the Abernethy room. A second lecture, "New England Balladry," will be presented by Mrs. Flanders at Harvard in the form of a two-day lecture course. In this program she will have the accompaniment of five ballad singers representing the New England states of Maine, New Hampshire, and Vermont. The third and final display of the current tour will be made in the library at Columbia university.

Mrs. Flanders began her collection in 1930 as a survey of Vermont's folk songs for the Vermont Commission on Country Life. The aim of this now famous collection is to recover and preserve, by means of oral transmission, the traditional way of singing ballads and folk songs.

Miss Hilda Belcher Entertained Sunday

(Concluded from page 2)

they had to be done very quickly. Corrections and changes are hard to execute on water portraits, and Miss Belcher said that she sometimes had to literally sponge and scrub off sections of a work that did not satisfy her.

Of interest to students of oil techniques was Miss Belcher's account of how she accomplished the striking portrait, "Jane Colburn Belcher." Miss Belcher used only three colors; a brilliant blue-green, an off-red, and a yellow-brown. The black dress was a combination of the red and brown; the flesh tones, a combination of all three colors. The shading was done with the green of the background. Miss Belcher said she liked working with a clean palette, for it was not only simpler but much more challenging.

Native Vermonter

Born in Pittsford, Vt., Miss Belcher has lived there most of her life. Her mother was an artist, and Miss Belcher became interested in art at an early age. After completing high school, she went to the New York School of Art. She studied there for four years, working under such men as William Chase and Robert Henri, two well-known figures in contemporary American art.

While she has done most of her work in her Pittsford studio, Miss Belcher has also maintained a studio in New York since about 1909. She has exhibited both oils and water colors in New York galleries.

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Dorms to Sponsor Gobbler's Gambol

"The Gobbler's Gambol," a Thanksgiving party to be held at the College gym at 7 p.m., November 21, is planned to take the place of the individual dorm parties of former years.

Each dorm will present skits and a prize will be given for the best one. Square dancing and games will further highlight the evening's entertainment. Everyone is invited and dates are not necessary. All members of the Women's college will have 11 o'clock permission. The price of the party is 50 cents.

Committees were chosen for the affair, as follows: Refreshments: Muriel E. Mack '47, chairman, Ernestine L. Rolls '47, Doris J. Maurer '48, Ann M. Walthall '48, Patricia Allen '49; Entertainment: Ruth E. Grotz '49, chairman, Patricia J. Prendergast '48, Priscilla R. Noyes '49, Beatrice E. Oetjen '49; Publicity: Barbara Morss '48, chairman, Joan L. Biggs '48, Elizabeth P. Reid '48, Miriam Wade '48; Decorations: Nancy M. Cheeseman '48, chairman, Annaliese M. Koster '47, Virginia M. Knudsen '48.

CLUB NOTES

The first meeting of the French club was held November 1 at 8 p.m. in Le Chateau, the program consisting of a news broadcast on the events of the day in Paris, a recording of the liberation of the city, and a take-off on the Parisian fashions.

A the conclusion of the meeting, Prof. Claude L. Bourcier led the club in singing French songs.

Joan C. Smith '46 was elected Humanities' representative of El Circulo at a meeting held by the club November 9 at 4 o'clock in the Spanish house.

Skits were presented during the program and songs were sung.

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Committees Made, Regulations Read By '46 Assembly

(Concluded from page 1)

tem: Elizabeth B. Carr '46, chairman, and Alice V. Deininger '48, Doris J. Maurer '48, Priscilla R. Noyes '49; Chapel: Cornelia H. Smith '46 and Elizabeth Price '46, Verna S. Palmer '48, Janet C. Smith '49; and Temporary: First Aid Boxes: Cynthia R. Strout '48; Freshman Test: Virginia M. Hodder '47, chairman, and Nancy M. Cheeseman '48, Elizabeth P. Reid '48.

Other Business

Other business included discussion of plans for a center to replace the lodge. It was also announced that Student Union has decided to help in supporting a new ward, Maarten VanVanten, a Dutch boy. In regard to drinking, it was stated that a college standard absolutely prohibits drinking either in the dormitory or in the town itself. Rules about smoking were reemphasized. Some of the small dorms which do not have rec rooms have been converting their living rooms into rec rooms so that women could smoke there. Rules about men going into the dorms were re-read.

The treasurer reported that there was a $90 deficit left by the Lodge which Student Union had underwritten. Part of this bill is to be paid by the women and part by the men.

NOTICE

The Middlebury Inn announces that Thanksgiving dinner will be served at 12.30 p.m., 1.30 p.m., and between the hours of 6.00 and 8.00 p.m. Reservations should be made now.

Adv.

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THURS.-FRI.-SAT., NOV. 15-16-17
Matinee Sat. at 2 p.m.
Gale Storm, Frank Craven, Sir Aubrey Smith, Mary Boland, Conrad Nagel
in
"FOREVER YOURS"
A picture you will take to your heart
Also Serial
"SONG OF THE RANGE"

SUN.-MON.-TUES., NOV. 18-19-20
Matinee Tues. at 3 p.m.
The first showing in Vermont of that record breaking hit at the Criterion Theatre
"THAT NIGHT WITH YOU"
Starring
Franchot Tone, Susanna Foster, David Bruce, Louise Albritton

WED.-THURS., NOV. 21-22
An action packed drama
"BACKGROUND TO DANGER"
Starring
George Raft, Faye Emerson

—COMING—
NEXT SUN.-MON.-TUES.-WED.
Four Days
"THE DOLLY SISTERS"
In gorgeous technicolor
Starring
Betty Grable, John Payne, June Haver

W.A.A. Sponsors New Tournament

Captains Chosen to Head Four Class Squads In Volleyball

The volleyball season started this year with a turnout of more than 100 girls. Intermural games began on Monday, November 12, and will continue until the second week in December.

At the final practice, captains were chosen for each class. They are: Seniors, Mary Jane Selleck; juniors, Bonny J. Morse; sophomores, Sally L. Fisher; freshmen, Patricia J. Schryver. However, captains of individual teams will be chosen later.

The rules governing the tournament are: (1) A girl must play at least one-half of the playing time for credit; (2) the playing time will consist of one game composed of two 15-minute halves, with five minutes overtime in case of a tie; (3) a girl must play in every game unless excused by Miss Rosevear or Miss Shurtz before the game; (4) the first games will be scheduled for 4.00 p.m. and the second games for 4.45 p.m.

The schedule for the week beginning Monday, November 19 is:

Monday—4.00—team 10 vs. team 6
team 2 vs. team 5
4.45—team 3 vs. team 4
team 9 vs. team 7
Tuesday—4.00—team 8 vs. team 6
team 9 vs. team 5
4.45—team 10 vs. team 4
team 2 vs. team 3

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FRI.-SAT., NOV. 16-17
Double Feature Attraction
"WILDFIRE"
(Cinecolor)
Starring
Bob Steele, Sterling Holloway, Virginia Maples
On the same bill
"FALCON IN SAN FRANCISCO"
Starring
Tom Conway, Rita Corday, Edward S. Brophy

SUN.-MON., NOV. 18-19
It's the one you have been waiting for. M. G. M.'s greatest production so far!
See
"WEEK-END AT THE WALDORF"
Starring
Van Johnson, Lana Turner, Ginger Rogers, Walter Pidgeon, Xavier Cugat and Band
You just cannot afford to miss this one!
Matinee Mon. at 3.15 p.m.

TUES.-WED., NOV. 20-21
Brought by popular demand
"ROUGHLY SPEAKING"
Starring
Rosalind Russell, Jack Carson, Robert Hutton
Matinee Tues. at 3.15 p.m.

THURS.-FRI., NOV. 22-23
"ALONG CAME JONES"
With your favorite stars
Gary Cooper and Loretta Young

Novelist Praises Prof. M. Fayer's Doctorate Thesis

The doctorate thesis, "Gide, Freedom, Dostoyevsky" written by Prof. Mischa H. Fayer over a period of several years and accepted by the French department of Columbia last February, is soon to be printed by the Lane Press of Burlington, Vt.

Two months ago Professor Fayer sent a copy of the manuscript to Mr. Andre Gide, famous French novelist and critic. Recently, an answer came from Mr. Gide in which he expressed his pleasure in receiving and reading Mr. Fayer's thesis. The letter ran as follows:

Paris, October 16, 1945.

Dear Sir:

I am surprised that I have found the time to read your long study, busy as I am; but this, in inself, is a first commendation, for it is a way of telling you that I found it extremely interesting. It was hard for me to tear myself away from it, and I resented that which too often distracted me. I drew great consolation from feeling myself so well understood.

I began this letter before finishing your work, as the first chapter had already inspired me with the need to write you. My approval continued to increase as I read further. In particular, the section on the religious question pleased me. You discussed it excellently.

I am still reading, but shall not wait to finish before sending you this letter. I am up to chapter VI and so far your work seems excellent to me. Certainly it is one of the best, if not the very best, that has ever been written about me, and I can recall no other that has ever satisfied me more. The quotations are very well chosen—never distorted (as so often happens), never trying to make me say something other than what I thought, and all held together by a main theme which serves to join my most disconnected thoughts. Thanks to you, I am pleased to recognize, or discover, my own consistency, and I am grateful to you for having shown it so well. I have never understood myself as well as in reading you. I will probably write you soon again, but I want you to know now of my deep gratitude.

Very sincerely yours,
ANDRE GIDE.

Professor Fayer was born in New York City but left there at the age of two and went to Russia, where he attended school. He then came to America and entered the University of Minnesota as a junior. He received his B.A. degree and then worked for his M.A. in the field of French, Philosophy, and Social Science. Other universities where Professor Fayer has studied are Sorbonne, Paris, the University of Southern California, Claremont College in Pomona, California and Columbia University.

CASELLA'S PLAY TO BE PRODUCED BY MIDD ACTORS

(Concluded from page 1)

his plans. A romanesque interior of the ninth century has been reproduced rather than the more usual interpretation of one of the renaissance period of the 14th century. This change is a definite attempt to capture the atmosphere of the production. The earlier era was more Christian in its outlook, better suiting it to adhere to the situation of life and death as portrayed by the author of the play.

Difficult Arch

The romanesque interior of the ninth century is characterized by the arch. This particular structure was so difficult to reproduce that professional carpenters were called in to accomplish the job. Another technique employed to catch the mood of the play was to do the details broadly rather than delicately to indicate the large theme dealt with in the play. The sketchy quality is, therefore, deliberately emphasized for the effect desired.

Experienced Cast

The majority of the cast of 13 have had previous experience at the Playhouse. Two freshmen will be making their first appearances before Middlebury audiences, Thomas Skelton '49 and Barbara J. Burris '49. Other members of the cast new to the Playhouse are: Edwin A. Fadiman '47, Bert Hass '48 and J. David Hunt '48.

The production committees for the play also include many freshmen who have begun to work for points for entrance into the College Players. The head of the committees are: Costume, Jaqueline F. Smith '48; lighting, H. Janet Kasper '46; co-chairmen, make-up are Mary E. Hamilton '47 and Cornelia H. Smith '46; props, Jean C. Webster '48.

FREE SPEECH

(Concluded from page 2)

is rotten, having done more injury and harm to well-deserving thousands, than benefit to the limited few. Theirs, the latter's is the view that their station in college life is pre-eminent and thereby they overemphasize their own importance to themselves and the school. They aggrandize all the choice of school-life expression and close the doors to others not able to crash the barriers to their snobbery. Who can contest the above? If a man is worth anything, or has anything, or desires to *give* anything to school-life, he should be able to do so on his own recognizance, without the aid or influence of a social-minded superiority, which, if anything, smacks of the worst kind of fascism, or without the none too subtle support of an "inner sanctum."

Signed,
A MEMBER OF THE CLASS OF '47.

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Dance to Be Sponsored By Interfraternity Council

The Interfraternity council is sponsoring an informal dance in McCullough gymnasium, from 8-11 p.m., Saturday, November 17. The proceeds of the dance are to go to the United War Fund.

Prescott R. Carr is in charge of decorations and Janus C. Lindner of the chaperons. Because of the small number on the committees all members of the student body have been asked to help decorate the gym at 4.30 o'clock on Saturday.

Social Calendar

(Concluded from page 1)

January 18-20. Winter Carnival.
January 27. Ski Hike—Mountain Club.
February 3. Ski Hike—Mountain Club.
February 9—Classes end—Open week-end before exams.

March Plans

If students show enthusiasm, exchanges among the various men's and women's dormitories will be made for Thanksgiving dinner. Those interested will have an opportunity to sign up. The tentative plans for the March term include requests for a sophomore prom (formal) the week before Easter vacation; a junior dance, in the late spring, and a W. A. A. bridge at the beginning of the next term.

Committee's Responsibility

The Student Life committee coordinates and regulates the activities of student organizations. It grants permission to the students for any new extracurricular or social activities which they may wish to hold, and serves in an advisory capacity to all student organizations. It is, in a sense, the steering committee of the extracurricular program.

The Ways and Means committee, composed of the president of the Men's Undergrad, the president of the Student Union and one representative from the men's and women's campus is a subdivision of Student Life. Organizations which desire to give a social function are asked to hand in their requests, specifying time and place, to the Ways and Means committee. They must be approved before being placed on the calendar or announced in the CAMPUS.

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